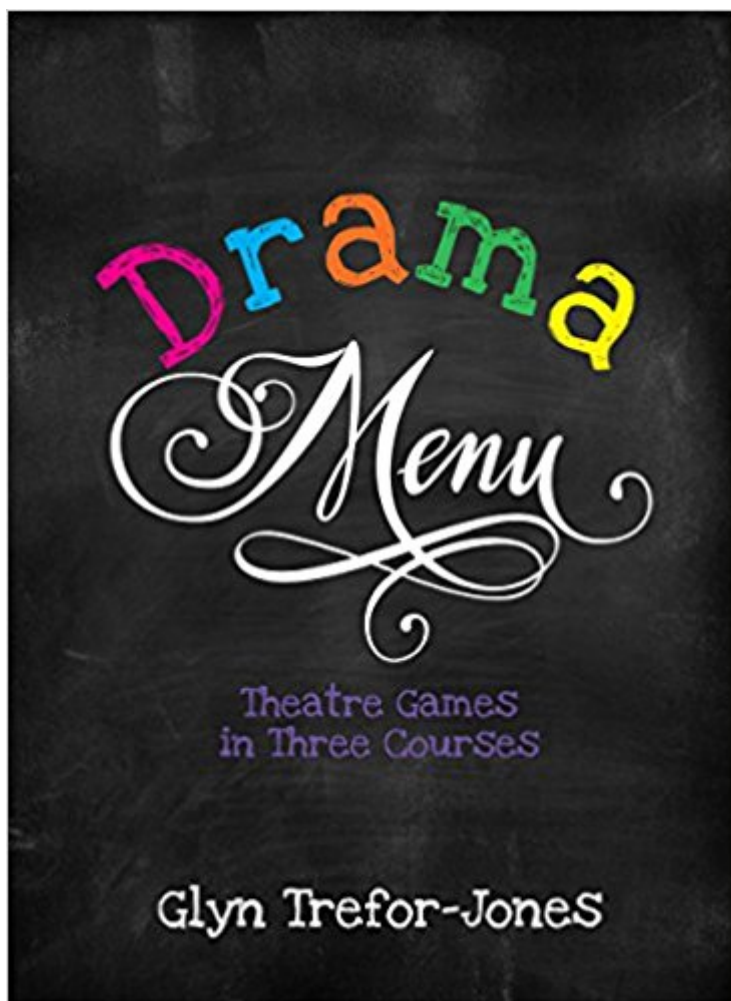


The book was found

Drama Menu: Theatre Games In Three Courses



Synopsis

Packed full of creative ideas, fun-filled theater games, original improv ideas and more, Drama Menu is a unique new resource for drama teachers. The book contains 158 exercises and activities, specially designed to make lesson planning easy and drama classes successful.

Book Information

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Average Customer Review: 4.7 out of 5 stars 4 customer reviews

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Customer Reviews

Glyn Trefor-Jones is a theatre director, writer and teacher. Having gained a degree in Modern History and Politics from Cardiff University, he went on to pursue his creative ambitions by studying Acting and Musical Theatre at Hertfordshire Theatre School and, later, acting and creative writing at AARTS International. Having toured extensively as an actor, performing in a variety of theatre, corporate and television work, he began to write and tour his own work, establishing Prospero Productions, Liberty Productions and the Bedford Rep Theatre Company. He has written extensively for young people as well as writing, directing and producing his own musicals under the production company Glyn Trefor-Jones Presents. He has always combined his theatre engagements with teaching work and has worked for an eclectic array of drama schools, youth theatre companies, schools and drama groups in both the UK and USA. In 2005, Glyn established The Academy of Performing Arts, a part-time theatre school for young people between the ages of five and seventeen. The Academy quickly flourished into a thriving training academy with centres across Bedfordshire and Warwickshire. Glyn remains the creative director of all schools and continues to teach acting and musical theatre.

It has been a very effective tool and resource in my drama class. The exercises are varied, and are presented in an easy to use format.

The games are challenging and energetic. My students love them. I love the detailed explanation of each game and the resource packet is a God send.

Drama Teacher at a private K-12 school. This book is excellent. I use it daily with my drama classes.

Great stuff!

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